## Montana Instructional Alignment - Literature Grade Level: Kindergarten

## **Content Standards**

Content Standard 1—Construct meaning as they comprehend, interpret, analyze, and respond to literary works.

**Content Standard 2**—Recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works.

Content Standard 3—Reflect upon their literary experiences and purposefully select from a range of works.

**Content Standard 4**—Interact with print and non-print literary works from various cultures, ethnic groups, traditional and contemporary viewpoints written by both genders.

**Content Standard 5**—Use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues.

Benchmark	Grade Level Expectation	Essential Learning	Essential	Assassment	TBD
End of Grade 4	Kindergarten	Expectation	Vocabulary	Assessment	100
1.1 make predictions and	1a. Identify feelings in literary	1a)	prediction		ed es ns
connections between literary	work	~explain the word	character		eveloped sources on Plans
works and previous		feelings (emotions)	setting		vel sou
information/experiences		~identify/explain own	author		De <b>Ses</b>
1.2 identify main ideas and		feelings	illustrator		Be Is/F Les
some supporting details of		~connect own	problem		mns to Be Developed Materials/Resources nks to Lesson Plans
literary works		feelings to literary	solution		ו אר ו <b>te</b> ו <b>s</b> t
1.3. retell key events of		materials	plot		Columns <b>Mate</b> Links t
literary works in sequence		~identify feelings in a	vocabulary		Li Si
1.4 make connections and		literary work.	compare		O
comparisons of literary			sequence		
elements within and between			identify		
works			main idea		
1.5 make, confirm, or revise			events		
predictions based on the					
literary works					
1.6 respond personally to					
ideas and feelings generated					
by literary works					
	1.1 make predictions and connections between literary works and previous information/experiences 1.2 identify main ideas and some supporting details of literary works 1.3. retell key events of literary works in sequence 1.4 make connections and comparisons of literary elements within and between works 1.5 make, confirm, or revise predictions based on the literary works 1.6 respond personally to ideas and feelings generated	End of Grade 4  1.1 make predictions and connections between literary works and previous information/experiences 1.2 identify main ideas and some supporting details of literary works 1.3. retell key events of literary works in sequence 1.4 make connections and comparisons of literary elements within and between works 1.5 make, confirm, or revise predictions based on the literary works 1.6 respond personally to ideas and feelings generated	End of Grade 4  1.1 make predictions and connections between literary works and previous information/experiences 1.2 identify main ideas and some supporting details of literary works 1.3. retell key events of literary works in sequence 1.4 make connections and comparisons of literary elements within and between works 1.5 make, confirm, or revise predictions based on the literary works 1.6 respond personally to ideas and feelings enerated  1a. Identify feelings in literary work  1a. Identify feelings in literary feelings (emotions) ~identify/explain own feelings ~connect own feelings to literary materials ~identify feelings in a literary work.	End of Grade 4  1.1 make predictions and connections between literary works and previous information/experiences 1.2 identify main ideas and some supporting details of literary works 1.3. retell key events of literary works in sequence 1.4 make connections and comparisons of literary elements within and between works 1.5 make, confirm, or revise predictions based on the literary works 1.6 respond personally to ideas and connections and connections and colleas and feelings generated  1.1 make predictions in literary work  1.2 identify feelings in literary work feelings (emotions)  - identify/explain own feelings  - connect own feelings to literary materials  - identify feelings in a literary work.  1.5 make, confirm, or revise predictions based on the literary works  1.6 respond personally to ideas and feelings generated	End of Grade 4  1.1 make predictions and connections between literary works and previous information/experiences 1.2 identify main ideas and some supporting details of literary works 1.3. retell key events of literary works in sequence 1.4 make connections and comparisons of literary elements within and between works 1.5 make, confirm, or revise predictions based on the literary works 1.6 respond personally to ideas and feelings generated  1.8 Identify feelings in literary  1.9

Office of Public Instruction Linda McCulloch Superintendent Helena, MT

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Content Standard	End of Grade 4	Kindergarten	Expectation	Vocabulary	Assessment	עפו
2. Recognize and	2.1 identify literary devices	2a. Explain literary elements (plot,	2a)			
evaluate how	(e.g., figurative language,	problem, solution)	~define problem			
language, literary	exaggeration)		~listen to literary			
devices, and	2.2 demonstrate an		piece and identify			
elements contribute	understanding of literary		problem			
to the meaning and	elements (e.g., plot,		~define solution			
impact of literary	character, setting, problem		~listen to literature			
works.	solving)		piece and identify the			
	2.3 increase vocabulary		solution			
	through the use of context		~define plot			
	clues and references		~listen to literary			
	sources (e.g., dictionary,		piece and identify plot			
	thesaurus, glossary) to		~explain problem,			
	understand literary works		solution, plot			
	2.4 identify how language,					
	literary devices, and forms					
	contribute to the meaning of					
	literary works					

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	End of Grade 4	Kindergarten	Expectation	Vocabulary		
3. Reflect upon	3.1 select a variety of literary		3a)			
literary experiences	works for purpose of		~listen to and retell			
and purposefully	discovery, appreciation, and		several literary pieces			
select from a range of	enjoyment		~identify works of			
works.	3.2 select print/non-print		single author			
	works based upon reflection		~identify a favorite			
	of prior literary experience		author			
	(e.g., author, subject, theme,		~discuss works of			
	genre)		illustrators			
	3.3 demonstrate the		~identify works of an			
	understanding that the		illustrator			
	purposes of experiencing		~identify favorite			
	literary works include		illustrator			
	personal satisfaction and the		~select personal			
	development of lifelong		favorites			
	literature appreciation					
	1					

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	End of Grade 4	Kindergarten	Expectation	Vocabulary		
4.Interact with print	4.1 select, read, listen to,	4a. Identify diverse cultures in	4a)			
and non-print literary	and view a variety of literary	literature inluding Montana	~listen to and retell			
works from various	works	American Indian	literature from diverse			
cultures, ethnic	4.2 respond to traditional and		cultures			
groups, traditional	contemporary works		~explore American			
and contemporary	representing diverse		Indian literature			
viewpoints written by	perspectives, cultures, and		~identify diverse			
both genders.	issues (e.g., American Indian		cultures in literature			
	works)					
	4.3 create and share					
	responses to literary works					
	through the application of					
	technology, speaking,					
	writing, and visual, and					
	performing arts (e.g.,					
	discuss, write, move, design,					
	compose, sing)					

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<ol><li>Use literary works</li></ol>	5.1 identify how culture,	5a. Compare one's culture to	5a)			
to enrich personal	ideas, and issues influence	another in a literary work	~define culture			
experiences and to	literary works		~make connections to			
connect to the	5.2 compare one's culture to		classroom/school			
broader world of	the culture portrayed in a		culture			
ideas, concepts and	literary work		~discuss and			
issues.	5.3 make associations		compare to personal			
	between ideas expressed in		experiences outside			
	literary works and personal		the school culture			
	experiences		~discuss culture in a			
			literary work			
			~compare own			
			culture to a culture in			
			literature			